



Language Style Analysis as Found in Come the Morning Movie a Sociolinguistics Study

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Abstract

The purpose of this study is to find a variety of language styles and the most dominant style of language in the film entitled Come the Morning by Billy Graham. This research used keraf theory, which has fourteen language styles: parable style, metaphor style, personification style, antithesis style, hyperbole style, climax style, sitir style, allusion style, erotic style, assonance style, chiasmus style, epizeukis style, epistrophe style, and anaphora style. This study is a qualitative research with the descriptive design and in this study the writer found 122 data that has been classified into fourteen language styles. there are parable style 10%, metaphor style 1%, personification style 13%, antithesis style 3%, hyperbole style 4%, climax style 13%, sitir style 11%, allusion style 1%, erotic style 10%, assonance style 25%, chiasmus style, epizeukis style 3%, epistrophe style 1%, and anaphora style 5%. Based on the research the most dominant types of movie come the morning by billy graham is Assonance (25%). In the movie Come the Morning, it is more inclined to use sentences or words that express a message or feeling experienced by the speaker in an imaginative or classic way.

Keywords: language styles, soiolinguistics study

INTRODUCTION

Language occurs in everyday life and in the living environment. Language is a tool that everyone uses to build a communication interaction to provide information and others. Language consists of language varieties, and language varieties are related to grammar. When using this, communication occurs. In the communication that occurs, there is also a name for dialogue or conversation between one person and another to express the language in the right language or language style.

Language plays an important role and is also a means of communication in people's lives around the world. It's interested in how we speak differently and how we use certain functions to convey the meaning or aspects of our identity. Everyone has their own language style and has a different way of conveying. Its role can be as a communication tool between one person and another as a speaker, new giver, receiver, or information distributor. In addition to providing information, communication is also used as a socializing tool to do anything and create interaction in society.

The science that studies this topic is sociolinguistics, which focuses on the influence of the use of any and all aspects of language. Including cultural norms, expectations, and context for using the grammatic languages in society Sociolinguistics explains that languages have many variations or styles.

Therefore, the use of language among speakers or groups of speakers will be a major concern. There are still many people who use or say the wrong grammar, regardless of the context, conditions, or situations that are ongoing or will take place. Which are several variations that are usually incorrectly used or occur, namely in the pronunciation of word accents, choice of words, or preferences for certain language patterns. The use of precise, structured, or meaningful language is something that is still a problem for many people. Basically, the writer is a person who is careful in giving opinions, responses, or understandings of something. because we must know or understand the situation that is happening. who we are talking to, what things to talk about, and how to give responses or opinions to them. Using the right language, such as formal and informal sentences, is very important in dealing with everything. Because of what we think, feel, and even experience in solving problems, sometimes we cannot control our thoughts and words.

As we see and feel in the new era today, a lot of people use language inappropriately, at the wrong time, with the wrong people, and even in the wrong place. It is so difficult for us to control every word by word based on the correct context time. Old, young, teenagers, adults, and even children's levels at this time of the right language are very low. Even in the current situation, people are more likely to misuse language. There are several things that cause the use of language that is very unstructured and does not even use language attitude properly. such as the absence of affirmation of the use of language properly, teaching or education in language that is lacking from parents, deep negligence in language, and the enforcement of learning the proper use of language in social life in the environment.

With all the above explanations, in order to write and conduct research on language style, it will not only apply to researchers, students, lecturers, and even researchers on this topic. The goal is for the writer to be wiser, braver, more directed, confident, and structured to apply different language styles in different contexts and circumstances. It can be concluded that language style is a very broad and deep science, even though it looks very easy for those who do not study and research it wisely.

METHOD

In this research the researcher used qualitative descriptive methods to process research and carry out analysis to make this research process a success. The purpose of this research is to analyze and explore language styles. This study uses Keraf's theory of fourteen figurative languages, using objects from the film 'Come the Morning' by Billy Graham. The data that be analyzed in this study is from a film entitled 'Come the Morning' by Billy Graham. This film's duration is one hour and seven seconds. In collecting data, the writer took some steps to analyzed the data, and the source of the data is taken from a movie entitled "Come the Morning" by Billy Graham. The write classified the data based on the language style described by Keraf, which discusses about fourteen language styles. in analysis data the reseacher used several techniques to make an accurate data analysis. The data analyzed the Language style used in the movie 'Come the Morning'.

RESULTS AND DISCUSSION

The purpose of this study is to determine the problems contained in the formulation of the problem of what si the language style that used and what are the most dominant types that used. The source of the data to be analyzed is a family inspiration film entitled Come the Morning by Billy Graham. The author examines the data using Keraf's theory, which discusses fourteen types of language styles: parable style, metaphor style, personification style, antithesis style, hyperbole style, climax style, sitir style, allusion style, erotic style, assonance style, Chiasmus style, Epizeukis style, Epistrophe style, and Anaphora style.

1 Table Data

No	Data
	I don't mean to bother you, but I'm looking for my husband, Clyde Gibson.
	Do you know where I might find him?
	If he should come back, would you tell him, please, that his family is here looking for him?
	Could you recommend someplace that we could stay nearby? We can't afford much.
	What this place needs... is a good scrubbing.
	What makes you think I need money?

	I don't take no money from no kid
	He wouldn't have sent us money if he still didn't care about us
	Maybe he didn't want you back
	We did not come all this way to be defeated by one all this way to be
	What we need is a little faith. The Lord will help us find the way.
	Nobody ever tell you it's not polite to gape?
	My sheep hear my voice, and I know them, and they follow me.
	Father, all these things we pray in Jesus name and all God's children said... Amen.
	Hope in. covers, covers, covers.
	Every night you pray for God to bring dad back to us. why doesn't he answer?
	Weeping may endure for a night, but joy cometh in the morning.
	Your dad's not as free with words as you are, Felice.
	He only left because he was feeling so bad about being out of work
	He didn't want to drag us down with him, but as soon as he gets back on his feet.
	He might not be down here. He could be any place. He could be on the beach right now... fishing.
	Let him alone! He ain't got nothing in them poocket but lint.
	Yeah.. this here's my rich uncle
	Yes sir, yes sir, yes sir....
	Nobody ever tell you that this ain't a good neighborhood for kids?

	You kids gonna make it on the row, you better follow nick's golden rules for survival
	Don't trust nobody and always keep your running shoes on
	'cause you never know who's going to turn on you
	See what I'm saying? Maybe I just be acting now, but tomorrow I could mean it
	This boy did me a favor yesterday. I'd just be paying him back
	The money! Momma hid some money in a sock
	You left the room? Oh ben, you knew that this hotel wasn't safe. I told you to stay here. I was counting on you.
	What in the world were you thinkhing?
	You might not even be looking in the right place. I mean, following some man around that only knew daddy for one day.
	Yeah... well, we're sure not going to find him sitting around here praying.
	That money that I put in the sock it was for bus fowe, in case we didn't find your daddy.
	How can God let people live like this?
	If your still oferring, we'd be pleased to accept your hospitality
	What good is praying? If there is a God, He doesn't care about kids like us.

	Are you saying that I should give my kids up?
	Home sweet home. I'm just waiting for the cableman to come and hook up my tv. Ha,ha,ha...
	My mom wants to put us in a foster home
	We don't need nobody coming around here looking down their snooty noses at us making us feel like scum.
	Okay. But, people don't give you food and a bed 'cause they trying to help you out.
	They do it to make themselves feel better
	Besides, I had a couple of friends went to a mission. Never come back. I never saw'em again
	Hey, look here, kid, this is a big city. There's lot's of people in it
	That's what I'm trying to do, boy. But you ain't liestening too good.
	Maybe your momma.. maybe she knows better. Maybe she wants better for you
	How do you know what she wants?
	Because don't nobody want their kids living like this
	Well, they ain't down here messing around with drunks and lowlifes, that's for sure
	Look here, I can't help you. Go on, beat it
	Stop the bus! Stop the bus! Open the door!
	We didn't mean to do it. It was a crappy old set anyway. Just like everything else you have around here.
	Its not the street. They've got tents and blankets and even portable bathrooms
	Look, we can go by there, and if you don't like it, then we can try to find a mission
	Well, well, well.. never know who's gonna turn up for dinner
	I'll find you a spot. The city ain't charging rent yet
	Hey, Mother theresa. Can you scare up a few blankets?
	Don't blame this on God. This isn't part of his plan, honey.
	All this is a grief to this hearth
	Whether rich or poor, there's always pain and suffering when people turn againts God
	Look here, talking ain't never changed nothing
	Hard times call for strong medicine. Now that's better than talking. I prefer to call it self-preservation
	I thought I was doing what would keep our family together
	I guess I just didn't understanding what the lord wanted from us
	I know that sometimes it seems like that, but... jesus loves us ben
	He said he would never leave us, nor forsake us. didn't you, Lord?
	Follow me. Come on. Follow me
	The local church helped the family that lived here find an apartment
	It's a new program that we're a part of that matches homeless families with congregations that want to help
	I know you and your family have been through a lot, ben, and whether you find your father or not, you'll still have difficult choises ahead
	I don't want his kind of help
	He's there for you if you ask,but you have to open the door and invite him in.
	I told you, I already have a father! I saw him walking on the street
	Give it up, boy. Okay... but your daddy is gone forever
	How do you know? If you don't know him
	You think I don't love my sons?

	Why do you think I leave them? So they wouldn't have to have no drunk for a father
	My daddy's different. He's not like you. He's not
	Look... I know I shouldn't have run off, but...
	Do you need to talk to somebody? I know the place...
	He didn't write. He didn't leave a note. He never even said goodbye
	People... sometimes they just walk out on their families
	I know but you're a strong man,ben
	And you have a mother that loves you very much
	There has been a lot of pain in my life, too. For a long time I was bitter, but after I experienced the love of christ, I was able to forgive those who had hurt me and move on
	Mom, I've been thinking a lot about why dad left. I guess he was just to ashamed to stay
	Ben it's getting late. All the shelters are going to be full.
	Can you loan me 40 cents? You got me 40 cents or not?
	I don't know how to do that
	We start by asking God for his forgiveness

	Sorry if I caused you any shame
	Oh,ben... I couldn't have got through any of this without you
	You guys, hurry up! Can we pray for him, mom?
	We pray for our father and our husband, wherever he is and we pray.. that you can take away his shame
	And let him know that we still love him, and we'd like him to come back, and whenever, if ever..
	We'll be waiting for him with open arms, just like you are for us, Jesus. And all God's Children said... Amen!!
	We don't have any place to spend the night
	Bad, bad whiskey made me so low
	The first thing we're gonna do is keep from getting wet
	God doesn't even know we're here
	Why don't you wash up and settle in?
	We'll talk more at dinner, okay?
	Are you going to help us find our father?
	God doesn't force himself on anyone, ben.
	Thanks but you've done a lot already we don't put you out anymore
	Felice, wake up, wake up, we're here
	It's downtown, silly
	Do you know where I might find him?
	I'm afraid we can't afford another \$25
	I looking for my husband, clide. i understand that he might have worked for you
	Show him the picture
	Maybe he got a full-time job
	It's... it's only for a week
	Stop it! Just stop it! The lord will help us find the way
	If we find daddy, she'll forgive us
	You don't trust me, do you? And even if you did, I still wouldn't trust me
	When you and my daddy were working together, what did he talk about?
	he ever say anything about fishing?
	He doesn't know daddy.

4.2 Data Analysis

After collecting the data, the writer analyzed and identify the data about the language style based on the theory of keraf. There are fourteen language styles, is it Parable style, metaphor style, personification style, antithesis, hyperbole style, climax Style, sitir Style, allusion Style, erotic Style, assonance style, chiasmus style, epizeukis style, epistropha style, and Anaphora. There is one of the most dominant type of the language style.

Identifying the data of language style

Table 2. Identifying the data of language style

No	The Data	The language types
	He wouldn't have sent us money if he still didn't care about us.	Parable Style
	Weeping may endure for a night, but joy cometh in the morning.	
	Your dad's not as free with words as you are, felice.	
	He didn't want to drag us down with him, but as soon as he gets back on his feet.	
	You kids gonna make it on the row, you better follow nick's goldren rules for survival.	
	See what I'm saying? Maybe I just be acting now, but tomorrow I could mean it.	
	You left the room? Oh ben, you knew that this hotel wasn't safe. I told you to stay here. I was counting on you.	
	Whether rich or poor, there's always pain and suffering when people turn againts God.	
	look here, talking ain't never changed nothing.	
	Hard times call for strong medicine. Now that's better than talking. I prefer to call it self-preservation.	
	If we find daddy, she'll forgive us	
	Why don't you wash up and settle in?	

No	The Data	The language types
	That money I put in the sock it was for bus fowe, in case we didn't find your daddy.	Metaphor style

No	The Data	The language types
	My sheep hear my voice, and I know them, and they follow me.	Personification style
	Don't trust nobody, and always keep your running shoes on.	
	Its not the street. They've got tents and blankets and even portable bathrooms.	
	I'll find you a spot. The city ain't charging rent yet.	
	The local church helped the family that lived here for fnd an apartment.	

	We don't need nobody coming around here looking down their snooty noses at us making us feel like	
	Okay. Boy, people don't give you food and bed 'cause they trying to help you out.	
	What in the world were you thinking?	
	Yeah... well, we're sure not going to find him sitting around here praying	
	What this place needs... is a good scrubbing	
	What makes you think I need money?	
	Can you loan me 40 cents? You got 40 cents or not?	
	I'm afraid we cant afford another \$25	
	Show him the picture	
	Maybe he got a full-time job	
	Bad,bad whiskey made me so low	

No	The Data	The language style
	There has been a lot of pain in my life, too. For a long time I was bitter, but after I experienced the love of Christ, I was able to forgive those who had hurt me and move on.	Allusion style
	You don't trust me, do you? And even if you did, I still wouldn't trust me	

No	The Data	The language style
	Every night you pray for God to bring dad back to us. why doesn't he answer?	Antithesis style
	Are you saying that I should give my kids up?	
	My mom wants to put us in a foster home.	
	The first thing we're gonna do is keep from getting wet	

No	The Data	The language style
	Nobody ever tell you it's not polite to gape?	Hyperbola style
	I don't take no money from no kid.	
	Home sweet home. I'm just waiting for the cableman to come and hook up my tv. Ha,ha,ha.	
	Look here, I can't help you. Go on, beat it. Get out of my face.	
	Hey, mother theresa, can you scare up a few blankets?	

No.	The Data	The language style
	Father, all these things we pray in Jesus name and all God's children said... Amen.	Climax style
	He might not be down here. He could be any place. He could be on the beach right now... fishing.	
	Look, we can go by there, and if you don't like it, then we can try to find a mission.	
	It's a new program that we're a part of that matches homeless families with congregations that want to help.	

	I know you and your family have been through a lot, ben, and whether you find your father or not, you'll still have difficult choices ahead.	
	He's there for you if you ask, but you have to open the door and invite him in.	
	I told you, I already have a father! I saw him walking on the street.	
	Give Give it up, Boy. Okay... but your daddy is gone forever.	
9.	Jeah Do you need to talk to someday? I know a place.	
10.	Wku I know. But you are a strong young man, ben. And you have a mother that loves you very much.	
11.	KqoMom I've been thinking a lot about my dad left. I guess he was just to ashamed to stay.	
12.	Kifo Oh, ben... I couldn't have got through any of this without you.	
	Do you know where I might find him?	
	Why don't you wash up and settle in?	
	We'll talk more at dinner, okay?	
	Are you going to help us find our father?	
No	The Data	The language style
	That's what I'm trying to do, boy, but you ain't listening too good.	Sitir style
	We didn't mean to do it, it was a crappy old set anyway. Just like everything else you have around here.	
	I don't want his kind of help.	
	How do you know? If you don't know him.	
	You think I don't love my sons?	
	My daddy's different. He's not like you. He's not!	
	Why do you think I leave them? So they wouldn't have to have no drunk for a father.	
	Maybe he didn't want you back	
	It's downtown, silly	
	When you and my daddy were working together, what did he talk about?	
	He ever say anything about fishing?	
	He doesn't know daddy	
	God doesn't even know we're here	

No	The Data	The language style
	Let him alone! He ain't got nothing in them pockets but link.	Erotic style
	Nobody ever tell you that this ain't a good neighborhood for kids?	
	'cause you never know who's going to turn on you.	
	The money! Momma hid some money in a sock.	

	You might not even be looking in the right place. I mean, following some man around that only knew daddy for one day.	
	How can God let people live like this?	
	What good is praying? If there is a God, He doesn't care about kids like us.	
	Hey, look here, kid this is a big city. There's lot's of people in it.	
	That's what I'm trying to do, boy. But you ain't listening too good.	
	Because don't nobody want their kids living like this.	
	Well, they ain't down here messing around with drunks and lowlifes, that's for sure.	
	He said he would never leave us, nor forsaken us, didn't you, Lord?	

No	The Data	The language style
	We did not come all this way to be defeated by one little setback.	Assonance style
	What we need is a litte faith. The lord will help us find the way.	
	This boy did me a favor yesterday. I'd just be paying him back.	
	If you're still oferring, we'd be pleased to accept your hospitality.	
	How do you know what she wants?	
	Don't blame this on God. This isn't part of his plan, honey.	
	All this is a grief to this heart.	
	I thought I was doing what would keep our family together.	
	I guess I just didn't understand what the Lord wanted from us.	
	I know that sometimes it seems like that, but... Jesus loves us ben.	
	Look... I know I shouldn't have run off, but...	
	Sorry, if I caused you any shame.	
	You guys, hurry up! Can we pray for him,mom?	
	We pray for our father and our husband, wherever he is. And we pray... that you can take away his shame.	
	And let him know that we still love him, and we'd like him to come back, and whenever, if ever...	
	we'll be waiting for him with open arms, just like you always are for us, Jesus.	
	He only left because he was feeling so bad about being out of work	
	They do it to make themselves feel better	
	People... sometimes they just walk out on their families	
	I don't mean to bother you, but I'm looking for my husband, Clyde Gibson	
	Could you recommend someplace that we could stay nerby? We can't afford much	

	If he should comeback, would you tell him, please that his family is here looking for him?	
	I don't know how to do that	
	We start by asking God for his Forgiveness	
	Ben it's getting late. All the shelters are going to be full	
	And you have a mother that loves you very much	
	I don't mean to bother you.but I looking for my husband, clide. I understand that he might have worked for you	
	God doesn't force himself on anyone, ben	
	We don't have any place to spend the night	
	Thanks but you've done a lot already we don't put you out anymore	

No	The Data	The language style
	Besides, I had a couple of friends went to a mission. Never come back. I never saw'em again.	Epistropa style

No.	The Data	The language style
	Maybe your momma... maybe she knows better. Maybe she wants better for you.	Anaphora style
	Stop the bus! Stop the bus! Open the door!	
	He didn't write. He didn't leave a note. He never even said goodbye.	
	Well, well, well... never know who's gonna turn up for dinner.	
	It's... it's only for a week	
	Stop it ! just stop it!	

No	The Data	The language style
	Yes sir, yes sir, yes sir...	Epizeukis
	Hope in. covers,covers,covers...	
	Follow me. Come on. Follow me	
	Felice, wake up,wake up we're here	

Research Finding

Table 3. The percentage of language style used by Keraf theory.

No	Types of language Style	Amount	Percent
1.	Parable Style	12	10%
2.	Metaphore Style	1	1%
3.	Personification Style	16	13%
4.	Antithesis Style	4	3%
5.	Hyperbole Style	5	4%
6.	Climax Style	16	13%
7.	Sitir Style	13	11%
8.	Allusion Style	2	1%
9.	Erotic Style	12	10%

10.	Assonance Style	30	25%
11.	Epistropa Style	1	1%
12.	Epizeukis	4	3%
13.	Anaphora Style	6	5%
Total	13	122	100%

The results of the research from the data above using Keraf's theory and the object of the research through a movie entitled *Come the Mornings* by Billy Graham show that the results used more assonance style (25%), climax style (13%), personification style (13%), and parable style (12%). Among the four types of language styles, the dominant type is assonance style (25%), and the second is climax and personification style (13%). From the results of this study, the most widely used language style is found in the percentage results, namely assonance style.

Based on the data that has been analyzed from the movie *Come the Morning* Created by Billy Graham as the object of research. This research studies the styles of language types that using Keraf's theory. The language style consists of 14 language styles. They are parable style, metaphor style, personification style, antithesis style, hyperbole style, climax style, sitir style, allusion style, erotic style, assonance style, chiasmus style, epizeukis style, epistropa style, anaphora style.

Based on the results of the data research found in this analysis, a variety of language styles have been identified. The type of language style is found in a film entitled *Come the Morning*, which was created by Billy Graham as a pastor in a church. The results of the research found are as follows: parable style 10%, metaphor style 1%, personification style 13%, antithesis style 3%, hyperbole style 4%, climax style 13%, sitir style 11%, allusion style 1%, erotic 10%, assonance style 25%, epistropa style 1%, epizeukis style 3%, and the last is anaphora style 5%. In this study, no use of the Chiasmus language style was found.

After analyzing the data, the most dominant language style is assonance (25%). because it was found that there was a use of linguistic words, which was a way of conveying it through expressing a message or something in an imaginative way, and this was a way for the writer to express his feelings. After conducting data research, the author also did not find a style of language that reversed the grammatical structure or words that were in sequence but had no repetition.

In this study, it is certainly different from the others. because the main guiding object in this study is a family-nuanced film. So after researching, I found that the main character, Constance Gibson, uses a lot of words to convey messages or feelings that she feels at that time. Therefore, this film relies on good speech in accordance with the guidelines, namely the Bible.

After doing the research, the writer also makes a comparison between the results of the data analysis found by the author and the results of the data analysis that has been carried out from one of the previous research studies that I have listed, named Vania. In her thesis, she analyzes the language styles found in a dialogue film entitled "*Mimpi sejuta Dolar*" by Merry Riana. Looking at the results of the research she has done on the fourteen language styles with Keraf's theory, it is found that in her research, antithesis style becomes the dominant type of language style that is widely be used.

Therefore, the difference between the thesis that has been reviewed by him and the results of the research that I found is very different, and the dominant type is assonance (25%). In the results of this study, assonance is the highest-listed result, or many used the assonance language style.

CONCLUSION

After finishing analysing and re-researching the language style using Keraf's theory of the fourteen types of language, from the family film titled *come the morning* created by billy graham. Below as the following step as the conclusion; After obtaining the results through conducting research on a film entitled *Come the Morning*, we have obtained the results that use several language styles based on Keraf's theory, which is divided into 14 language styles; There are four kinds of language styles found with one hundred data points obtained through the film in the morning.

The four language styles are assonance style (25%), climax style (13%), erotic style (12%), and personification style (13%); The most dominant language style found in the film *Come the Morning* by Billy Graham is assonance style (25%). The reason is because the story uses a lot of words to express a message, or words conveyed using sentences that express feelings imaginatively or classically. The words are also many and addressed to the creator, Jesus Christ, the Almighty God. The use of words contained in the film *Come the Morning* by Billy Graham is the most dominant language style that to be used in the word is assonance style 25%. Because in every journey of life they go through, they are still taught to hold on to their faith and beliefs. Everything has its time and will be beautiful in its time. The almighty God will always be there and will never leave us, even in difficult circumstances. He is the helper of all who come to him. its also because uses a lot of words to express a message, or words conveyed using sentences that express feelings imaginatively or classically. whereas the 13% climax of the style is to express a sequence of thoughts in which each time what is said is more important than the previous idea. Erotic style is the use of a language style that vulgarly presents the existence of strong scenes and also describes them in detail so as to create an erotic sensation in the reader or listener. While personification style is more inclined toward the use of words to humanize an object, whether it is inanimate or alive, It is also often used as a comparison between humans and inanimate objects.

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