



## An Analysis of Language Style in the "Maleficent 2: Mistress of Evil" Movie (Sociolinguistics Approach)

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### **Abstract**

*Language Style is the formal construct of the language used to communicate with other people. This study aims to analyze the types of language styles used and the dominant type used in "Maleficent 2: Mistress of Evil" movie. The source of the data was taken from the script of "Maleficent 2: Mistress of Evil" movie. The research design is descriptive qualitative research. The analysis is based on the five language styles adopted from Martin Joos' (1976) theory; they are frozen style, formal style, consultative style, casual style and intimate style. The result shows 77 data, there are 11 frozen styles, and 5 formal style. 35 casual relationships, 10 consultative styles, and 11 intimate styles. It means, that the Casual language style is the most dominant type of language style in the movie Maleficent 2 (2019) because the movie Maleficent is a movie that tells the relation between good mother and daughter is so warm and tries to reconcile the two kingdoms, where almost conversation in the use of informal language and share about the relationship between all the character.*

**Keywords:** *Language Style, Maleficent 2, Martin Joos.*

### **INTRODUCTION**

People Need To Interact With Each Other In Order To Feel Fulfilled Their Needs. In Order To Perform An Interaction, We Need To Communicate Through The Usage Of Language That Can Be Used As A Means Of Expressing One's Feelings And Ideas. Through Language, Speakers Can Express What They Want To Convey To Listeners. Language Use Includes Speech, Gestures, And A Signal With A Pattern And Meaning Symbolic Of The Language. It Means That Humans Are Very Dependent On Language To Communicate With Each Other Daily. Language Is Primarily An Instrument Of Communication Among Human Beings In A Community. Everyone Believes That Language Is Universal, It Means Everyone Can Express Their Feelings, Emotion, Sign, And Others In Communication Through Language. Language Is A Communication System That People Use To Convey Messages, Ideas, And Information To Each Other. Language Allows Us To Communicate Effectively With Others Both Verbally And In Writing. Languages Have Structures, Grammatical Rules, Vocabulary, And Communication Conventions That Differ From Language To Language Worldwide. Language Also Has An Important Role In Maintaining Groups' Cultural

And Historical Identity Of People. Language Is A Means Of Communication And A Reflection Of A Community's Ideas, Beliefs, And Cultural Heritage.

Language Is A Scientific Study That Can Be Used For Research Features Of Language Use. Speech Is Also Used As A Tool. Wrapping Messages Contained In Sentences/Speech So That The Purpose Behind The Message Can Be Seen Delivered And Implemented, For Example, *Frozen Style*, Use In The UU RI, Pancasila, *Formal Style*, Use In Bible, Book Of Study, *Consultative Style*, Use In The School A Teacher With Students, *Casual Style*, Use With The Family And The Last Is *Intimate Style*, Use With Friends.

Language Style Make The Conversation Can Be Understand And Make It Easy In The Conversation With The Role In Their Implementation In Understanding Communication. Language Style Is A Person's Way Of Expressing Thoughts, Feelings, Or Other Intentions Through Language That Intentionally Expresses The Soul And Personality Of The Speaker Or Language User. The Language Style Is A Language That Uses Certain Types To Achieve Certain Effects That Make Communication Easier To Use In The Right Situations. The General Characteristics Of Language And How Thoughts And Feelings Are Conveyed Verbally And In Writing. Language Style Is The Expression Of Ideas In Writing, And Linguistic Style Is A Tool To Persuade And Influence Readers And Audiences According To (Keraf Et Al., 2010:113) For Example, In The Maleficent 2 Movie, *Frozen Style*, Because The Most Formal Variety Of Language, Which Is Used In Solemn Situations, And Official Ceremonies , For Example In State Ceremonies, Procedures For Taking Oaths, Books Of Laws, Notarial Deeds, And Letters Of Decision , *A Curse Up On Our King Is A Curse Upon This Kingdom*, *Formal Style*, Is A Variation Of Language Used In State Speeches, Official Meetings, Lectures, Textbooks, , *Crushing Humans With Branches Is Not Going To Help*, *Consultative Style*, *Well, I'm Queen Of The Moors And I Am A Human*, *Casual Style*, Language Is A Variety Of Language Used In Informal Situations To Chatt With Family Or Friends During Rest, Exercise ,Recreations, *I Don't Have Time For Games*, *Pinto*, *Intimate Style*, Is A Varieties Are Variations Or Language That Are Usually Used By Speakers Whose Relationship Are Familiar, Such As Between Family Members Or Close Friends , *Goodbye, Girl*. It Means The Language That Use In The Conversation Is Relate With Information To Understand When The Speaker Talk With Listener.

Usually, Talk For Information Speakers Convey This Information Directly Through Correct Language. Information Dissemination And Conversation, At Times, Can Be Done To Satire, Praise, Criticize, Or Even Provoke Other Person's Emotions. However, The Transmission Of This Information Is Unwittingly Tied To A Specific Purpose. This Provides Interesting Information. Empathy Can Also Influence Conversation, The Ability To Understand And Feel What The Other Person Is Feeling. Active Participation In Conversations, Such As Listening Attentively And Responding Positively, Increases Interest In The Dialogue. Conversation Relate To Everyday Life And Practical To Participants Are More Interesting.

Conversation Is An Activity Of Speaking Language Between Participants, A Speaker, And A Listener. A Conversation Is An Exchange In Which Language Is Used Between A Speaker And A Listener. The Researcher Can Interpretation From This Argumentation That Information, Ideas, Thoughts, And Feelings Are Exchanged In Every Conversation. So If Someone Is In The Conversation, They Are There. Identify Means And Ends Related To Content In The Course Of A Conversation. Both The Conversation And The Way Information Is Conveyed Affect The Conversation Interpreter. One Of The Most Common Problems With Conversations Is Ineffective Communication. Communication Errors Such As, Misunderstandings, Or Forming The Wrong Idea Can Cause Confusion In A Conversation. Disagreements Conflicts And Tensions Can Arise When The Opinions And Views Of The Parties In A Conversation Differ Significantly. Knowledge Is Gained Through Conversation. Because Conversation Is A Lesson Aimed At Forming The Ability To Use Language According To Place And Situation. We Are Often Confronted With Something Objective In Everyday Speech Or Daily Conversation, For Example, In The Classroom When The Student Want To Talk With The Teacher, The Student Will Use The Formal Style In The Conversation.

Conversations Are Common In The Story, And One Will Appear In The Movie. The Movie Is One Of The Communication Media That Greatly Shapes People's Thinking. In Addition, Movies Can Also Raise Social Awareness. The Movie Is A Vehicle For Conveying Important Messages

To The Masses In An Entertaining Way. Many Movies Are Made To Address Social And Environmental Issues. The Purpose Of Making Social Issue Films Is To Make The Viewers More Sensitive And Aware Of The Social Issues Around Them. The Researcher Is Interested In Analyze This Film Because When The Audience Watch The Film Maleficent 2, The Audience Do Not Know What Types Of Language Styles Are Found In The Film. The Researcher Is Interested In Examine The Style Of Language In Maleficent 2 Because The Researcher Finds Different Styles Of Language In The Film Maleficent 2, So The Researcher Draws A Question About What Are The Types Of Language Styles Are Found In The Film Maleficent 2. Therefore, The Researcher Is Interest In Identify The Types Of Language Style In The Film Maleficent 2. And The Research Have Previously Watch This Film Several Times, In This Film Is Also Familiar With The Year This Film Was Released In 2019. The Maleficent 2 Movie Can Already Be Found On The Internet, Along With Easy-To-Understand Language Scripts With The Title Maleficent 2.

Based On The Explanation Above, The Researcher Is Interested In Research To Identify The Types Of Language Styles In Maleficent 2: Mistress Of The Evil Movie. The Researcher Chose The Film Because The Film Is A Medium Used For Information About Language Style, Which Is Not In Everyday Language With Different Language Words, Making The Film Worthy Of Being The Object Of This Research. The Reason The Researcher Chose Maleficent 2 Was Based On The Experience Of The Quality Researcher On The Words Used In Maleficent 2, Many Sentences Have Language Style Used, So It Is Appropriate For A Researcher To Add New Knowledge About Language Style. This Research Was Conduct To See How Many Styles Of Language Exist In The Film Maleficent 2: Mistress Of The Evil Movie.

Based On The Background Description Above, The Researcher Is Interested In Conducting This Research Titled "An Analysis Of Language Style In The "Maleficent 2: Mistress Of Evil" Movie" (Sociolinguistic Approach).

## **METHOD**

The research design use in this study will the descriptive qualitative method with a descriptive approach. Because the result of this study found language style in "The Maleficent 2: Mistress of Evil" Movie. Creswell (2014:41) states that qualitative research is a method of the probe and see the purpose of the problem of the study. This research method include the development of a subject and a procedure of data collect, data analysis, and researcher interpretation of the result. The source of data is the movie "The Maleficent 2: Mistress of Evil". All parts of the movie are use as the data to be analyze. The data of this research are all the utterances that contain language style in The Maleficent movie. The movie the researcher examine that only take from one season, The Maleficent 2: The Mistress of Evil. So, the researcher did not examine all the utterances in "The Maleficent 2: The Mistress of Evil" movie. The researcher chose the research instrument as the data collection instrument to simplify the research. Creswell (2014:239) states that the research tools commonly use in qualitative research are observation, document analysis, and visual materials. Therefore, the researcher use observation and document analysis in this research. The document analysis in this research is take from a movie The Maleficent 2: The Mistress of Evil. The data collection with observation techniques will use to complete this research. An action known as observation involves selection the main cast in the movie The Maleficent 2: Mistress of Evil, Then assembly the script of the main cast (Maleficent et al.), mark the language style in each script of the main cast, and analyze data information to get a conclusion about types of language style which use in The Maleficent 2: Mistress of Evil. Therefore, it implies that the data are collect use an observation technique that include read, evaluate, and analyze the references use in the study.

## **RESULTS AND DISCUSSION**

### **Data**

The data were collected from the movie maleficent 2: Mistress of Evil and limited in the main characters utterances which were done. As it been mentioned before, the research only focused

on the language style in the movie. The classifications are identified into subheadings for each features as proposed by Joss in him theory about language style they are Frozen Style, Formal Style, Casual Style, Consultative Style and Intimate Style. In the movie are 77 language style data. There are 77 language style data from 4 main characters. In this movie there are 11 frozen styles, 5 formal style. 35 casual style, 10 consultative style , and 11 intimate style.

Description :

Fs : Frozen Style

FoS : Formal style

CS : Casual Style

CoS : Consultative Style

IS : Intimate Style

Table 1. Table of language style in main 4 main character.

Character	Utterances	Language Style				
		Fs	FoS	CS	CoS	IS
Aurora	Yes!yes just stand up and kiss me.					✓
Maleficent	Don't ruin my morning					✓
Queen	I'm glad you finally approve, im ready to welcome your fiancé with open arms. She shall come to dinner.					✓
Aurora	Goodmother Philip asked me to marry him.					
Maleficent	Poor thing			✓		
Aurora	I'm just asking you, please give him a chance, let us prove you wrong					✓
Aurora	Why don't you like Philip?				✓	
Maleficent	You want me to meet his parents?				✓	
Aurora	Your majesty.		✓			
Queen	The flowers in your hair. I'm allergic					✓
Aurora	I'm so sorry		✓			
Aurora	Majesty, as you are sensitive to flowers, she is averse to iron		✓			

Queen	Take it away at once	✓				
Queen	Well, we have a small gift for Philip and Aurora to celebrate their glorious future together.			✓		
Maleficent	This castle?			✓		
Queen	I'm curios. How did aurora become queen of the moor?				✓	
Maleficent	I made her queen			✓		
Aurora	The castle was never my home. It was given to the people.			✓		
Queen	So, you're also a true princess. Even though Stefan died. Was killed? Remind me, he did he die or was he killed?				✓	
Maleficent	Both.			✓		
Maleficent	Contain your animal or I will					✓
Queen	If I didn't know better, I'd say you were making a threat.			✓		
Aurora	Put her down, please put her down			✓		
Queen	Cheers			✓		
Aurora	Stop					
Maleficent	There is no union. There will be no wedding.			✓		
Queen	It's a curse.			✓		
Aurora	What have you done?			✓		
Maleficent	I've done nothing. Aurora we go home.			✓		
Aurora	I'm so sorry		✓			
Queen	A curse upon our king is a curse upon this kingdom., all	✓				

	he wanted was peace.					
Aurora	This is all my fault			✓		
Queen	You have nothing to apologize for , my dear.			✓		
Queen	You wanted peace... now rest in peace forever.					✓
Aurora	I have to return to the Moors			✓		
Aurora	No. you should stay with your family.			✓		
Aurora	I'm so happy to see you.			✓		
Aurora	I have to find her. She's the only one who can break the curse.			✓		
Queen	We must be ready for war.	✓				
Borra	Do you hear it? Do you hear it? Huh? It's a message from the humans. I hear it loud and clear time for us to die.	✓				
Borra	I call for war I call for war! Right now	✓				
Borra	No. you're wrong conall. We have something they didn't plan on. We have her			✓		
Borra	You see what's inside her? That is what will save us all.			✓		
Maleficent	I've been at war with them my whole life.				✓	
Queen	It is love that will heal you. It's what heals us all. Let's move forward together as a family			✓		
Maleficent	This is where we burry our dead. They've destroyed it.			✓		
Borra	This is what humans do. They're nothing but locusts that swarm the earth. We have to stop them.					
Queen	Now lock her up. A war is coming.	✓				

Borra	Now , we will have our war. Our fights begins now! We will rise together. And we will show them no mercy! Come on! Go!	✓				
Queen	Start the music. Now!	✓				
Borra	Withdraw! Withdraw! Pull back!	✓				
Aurora	Philip! She didn't curse him. She never cursed him I was your mother.			✓		
Aurora	It was the spindle. The curse is still in it. Your mother used it against your father. Look. She's locked the Moor folk in the chapel. This isn't wedding. It's a trap				✓	
Queen	Ignite!	✓				
Queen	We are at war. Philip you don't understand these creatures stand between us.. and everything you need to survive			✓		
Queen	I'm protecting the kingdom an your throne			✓		
Queen	The prince is not feeling well. See him to his chambers. Now!		✓			
Aurora	Stop! I'm sorry I doubted you, but this isn't you. There's another way I know who you are. I know you				✓	
Maleficent	You do not.			✓		
Aurora	You're my mother.				✓	
Queen	Do you know what makes a great leader, aurora? The ability to instill fear in your subjects and then use that fear against your enemies. So I spread the story of the evil witch and the princess she crused. I didn't matter who woke sleeping beauty. They ere all terrified and the story became legend.					✓

Queen	Maleficent is dead! We will never again live in fear! Ulstead is free ata last!	✓				
Maleficent	Hello, beasty.			✓		
Maleficent	I miss you.			✓		
Maleficent	Philip, do you love my daughter?			✓		
Maleficent	Good.			✓		
Aurora	Today, there will be a wedding. Not just a union of two people but a union of two kingdoms. And all are invited all are safe... and all are welcome.					
Queen	We cannt live amongst monsters..					
Maleficent	Borra.. it's time to come home.			✓		
Aurora	Hello can you come here?			✓		
Aurora	Will you give me away?				✓	
Aurora	Will you walk me down the aisle?					✓
Maleficent	Pull yourself together			✓		
Aurora	It's a new day					✓
Maleficent	Morning.					✓
Aurora	Will you stile awhile?				✓	
Maleficent	A little while. But don't worry I'll see you at the christening.			✓		

## Result

Based on the findings of the data analysis, the researcher findings the data and make in a table of total number Language style. From the table reveals that out 77 data, there are 11 frozen styles, 5 formal style. 35 casual style, 10 consultative style , and 11 intimate style. From 77 result

above, Casual Style was the most similar.

#### 4.3 The total number of types language style

No	Language Style	Total of data
1	Frozen Style	11
2.	Formal Style	5
3	Consultative Style	10
4	Casual Style	35
5	Intimate Style	11
<b>TOTAL DATA</b>		<b>77</b>

The table above shows the total data the types of languages styles found in the movie Maleficent 2(2019) : Mistress of Evil which have been analyzed. In the movie Maleficent 2(2019) there all kind of language styles, namely frozen style, formal style, consultative style, casual style, and intimate style. So based on the data found in the movie Maleficent it can be concluded that the Casual language style is the most dominant type of language style in the movie Maleficent 2 (2019) because the movie Maleficent is a movie that tells the relation between good mother and daughter is so warm and tries to reconcile the two kingdoms, where almost conversation in the use of informal language and share about the relationship between all the character.

#### Discussion

The result of data analysis showed that types of language style namely frozen, formal, casual, consultative, and intimate style were found in the object of this study. An object of this study was an Indonesian movie entitled “ Maleficent 2 : Mistress of Evil”. The main source of this research was main character of this movie named Maleficent, Aurora, Queen, Borra . After watching this movie twice, the researcher transcribed the script of this movie into written form. Based on the theory of Joos (1976), language style is divided into Five kinds, the first language style is, frozen style.

From the result of the data analysis, it can be concluded there are five types of language styles found in the object of this study; they are Formal style with 5 data, Frozen style with 11 data, Consultative style with 10 data, Casual style with 35 data, and Intimate style with 11 data. The three 5 data appeared in formal style presented that each speaker only does one-way communication and does not need feedback from the hearer in situations formal . Consultative style that is 10 data as the conversations happened in semiformal situation, in which the situation is less than formal but not classified as casual. For casual style, seven 35 data was the most similar data were used in the movie and mostly spoken between family, friends in a kingdom in more relaxed situation. The intimate style was used because intimate style is frequently used in this movie because the conversations happened mostly among family members and closest friends.

Based on the findings, the writer tends to compare the present work with the previous researches. This movie genre is similar with Sipahutar (2018) movie that is a romantic genre. Sipahutar (2018) analyzed the language styles in —Love Rosiel movie and the other researcher, Rasyidin (2016) analyzed the language style in —Furyll movie. Both researchers used theory of Joos (1976) about Language Style. Sipahutar (2018) explained about intimate and casual style as the most dominant type of language styles that used in the movie while Rasyidin (2016) discussed about the casual style as the dominant type and the intimate style as the least dominant.

Relating those two previous researches, this present work gives a new finding. This statement can be proved in the theory that this present work is used. The writer conclude that language style has a potential in determining the situation occurred in the conversations depending on various aspects such as where the situation occurred and to whom do the speaker communicates with. Fishman (1972) stated that the factors influenced the concept of domain are topic, role relation and locale. He said that topic can be a regulator of language use in multilingual settings. For example: someone changes his or her language to the interlocutor’s language when discuss certain topics.

## CONCLUSION

Based on the results of the research above, it can be concluded that the research was carried out using Martin Joss's theory which revealed that there are 5 language styles, namely Frozen Style, Formal Style, Consultative Style, Casual Style and Intimate Style. Several conversations found and quoted are in accordance with the theory above, so according to the writer of the film *Maleficent: Mistress Of Evil*, it has succeeded in using Martin Joss's theory. Even though there are many conversations contained in this film, not all of them can be included in this research. However, the author succeeded in finding the language style intended by Martin Joss.

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