

# Sosiologi Analysis of Literature in The Novel “Jevgar the of Sheana” By Dita Cahya Ningrum Using the Study of the Sociological Theory of Literature by Alan Swingewood

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## ABSTRACT

**Keywords:** Social reality, Social values, Sociology of literature.

The purpose of this study is to examine the sociologi aspects of literature in the Novel The Jevgar The Story Of Sheana By Dita Cahya Ningrum Type your abstract here The focus of the study is the representation pf social reality,the dynamics of characer relationships,and the social values and criticism embedded in the text.The research questions include how literary works reflect social conditions,how sosial structures affect character behavior,and what velues are conveyed through the storyline.Content analysis and contextual interpretation ware used to analyse the data by connecting the literary work’s internal components with exterior social relity.The findings demonstrate that the book accurately depicts a range of social stratification,social inequality,cultural constraints,and personal challenges in resolving conflicts.In a complicated social setting,the mail character goes through a process of adaption that reflects the mutual relationshipbetween people and society.Social dynamics sush as dominance,subordination. solidarity,conflict,and forms of resistance to unfair rules are shown through character interactions.Additionally,the study highlights social values like perseverance,hard work,empathy,responsibility and the significance of social interaction in forming a person’s identity and personality.Strong social criticism of injustice and unfairness in society is also presented in the book.As a result this work serves as a medium for social reflection and meaningful learning that is pertinent to readers everyday lives in addition to being entertaining

## 1. Introduction

Jabrohim (2021:167.) Literature is a work of art and an activity related to expression and creation. Although literature can be oral and produce oral literature, and produce written literature. In literary works, issues related to human interaction with nature, fellow humans, and God are displayed. Beautiful language and knowledge of morality and religious teachings are used in literature,refers to things that occur in society and are related to social relation (Harun, A., Triyadi, S., & Muhtarom, 2022). Writers process their thoughts about the real world and use their experiences and perspectives to transform social reality into stories, which in turn produce literary works that reflect social reality. Literature becomes a vehicle for expressing human life, moral values, and social problems that occur in society. According to reseach conducted (Albanjari, 2025). Literary works written by someone usually originate from experiences or events that have been experienced, which

originate from various phenomena that occur in society, and are expressed in written form with the aim of functioning as a medium for events that have occurred. (Hartanto, 2021). Literary works are defined as personal human expressions in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in a form of depiction of life that connects humans, society, culture, and so on. the creation of literary works that reflect social reality depends on the contribution of the author's thoughts to the social reality that exists in the real world. According to research conducted (Diwa & Septiana, 2025) Literary works should be considered as the result of conscious thought and reflection, not the public. literary works are essentially the embodiment of life; they are the result of the writer's observations of the world around them. (Hartanto, 2021)

Authors create literary works based on their own experiences of social life, portrayed by real-life characters. In addition to serving as a means of communication capable of conveying various information to the audience or reader, language in literary works serves as a tool to create a special feeling that contains aesthetic value. Literary works can be defined as imaginative works based on creative awareness like works of art (Amalia et al., 2021). Readers will have a unique understanding and interpretation of literary works if they engage with the work of art. The sociological context of literary works is called the sociology of literature. According to research conducted (Pujayantie et al., 2025) State that there are three distinct groups within sociology: the sociology of readers, the sociology of literature, and the sociology of authors. (Aguste Comte, 2021) said that sociology comes from the Greek word *socius*, meaning friend or companion, and *logos*, meaning story. (Hartanto, 2021) a free author functions as a natural communicator and narrator of his life experiences. He interacts with his environment based on rules and standards through the novels he creates. Therefore, sociology means a story about friends or companions, or society. Sociology is a discipline that studies society. Knowledge about society is a collection of scientific findings that can be critically understood by others. (Sayuti, 2022) Sociology of literature is an approach to understanding that literature is always related to culture, social life, and societal values. Previous studies have shown that sociological studies in literary works have been widely conducted through various research. One relevant study was conducted by Theresia on the moral aspects of the novel "Complicated." According to the research results conducted (Agustina 2017) that morals in literary works reflect the author's outlook on life, the reader's views. The 2015 Big Indonesian Dictionary defines morals as good and bad teachings that are generally accepted regarding actions, attitudes, obligations, morals, ethical behavior, conditions that make people remain brave, enthusiastic, disciplined, the contents of the heart or state of feelings as eyes are revealed in actions (Kartikasari et al., 2014).

However, there are not many studies that specifically study the sociological aspects of the novel *Jevgar the story of Sheana*. Therefore, this study is expected to provide a good understanding of the relationship between literary works and the social life of society, especially the context of life. Consequently, the purpose of this study is to gain a better understanding of how literary works relate to the social life of society, especially in the context of the story depicted. In addition, this study aims to reveal how social values, and the dynamics of interactions between characters in the novel show the social conditions that exist in society. In addition, it is hoped that this study will add to the collection of research on the sociology of literature and become a reference for researchers who want to study literary works from a social perspective. Thus, the findings of this study will not only be academically beneficial, but will also help understand the role of literature as a representation and critique of social life. The study of literary sociology views literary works as a depiction of social life in society. Dita Cahya Ningrum *Jevgar's novel The Story of Sheana* is thought to create various social realities, such as relationships between people. Social conflicts, cultural values, life struggles, and the psychological conditions of characters are influenced by their social environment. From the author's perspective, research can examine how the background, this research can see from the author's sociological perspective how the author's social background, life experiences, cultural environment, and social conditions are. To solve the problem in this study, a qualitative descriptive approach with the theory of literary sociology is used. The steps for solving the problem are as follows: Identifying social elements in the novel; research reads thoroughly to find social conflicts, social interactions, and forms of social deviation that appear in it, Analyzing the author's social background; research collects information about the author's life background, their cultural conditions, their personal experiences, and the author's possible influence on the problem,

Connecting the novel with social reality; the data found is analyzed using the theory of literary sociology to determine the relationship between the content of the story, the social situation, and the social role that the author wants to convey, Drawing conclusions from the analysis results are used to explain the form of literary sociology in the novel, the author's social views, and its relationship to social life.

(Pujayantie et al., 2025) explains that literary works are not created by writers, but rather by writers with the aim of entertaining the public. Writers often engage with education, religion, culture, and other social institutions in their communities. (Mokodompit, 2025) Moral and ethical norms are very important to help everyone build harmonious relationships in society. According to research conducted (Aditia et al., 2025) Because writers usually use experiences and social realities as the main sources in building their fictional worlds, the problems that arise in novel stories usually have a strong relationship with the dynamics of everyday life (Rismayanti et al., 2020). The general objective is to explain the sociological aspects of literature in the novel *Jevgar The Story Of Sheana* by Dita Cahya Ningrum, explain the author's social background and the social problems found in the novel. (Nenilianti et al., 2023) Examine how the contents of the novel relate to social realities in society. Explain the social values and moral messages contained in the novel. Explain the author's social perspective. This study shows that literature, especially *Jevgar's* novel *The Story of Sheana*, serves as a way to entertain and show the social life of society. These works can be understood as a representation of social reality that includes social conflict, relationships between individuals, and values that develop in society through a sociological approach of literature (Abdul Fijal, 2024). The analysis of the sources of social problems and their consequences is closely related to this research. Furthermore, literature is considered to have a social role, namely conveying social values through aesthetic values, which enable readers to learn lessons (Wibowo et al., 2025) Therefore, this study shows that elements of the novel, such as characters, plot, and setting, are closely related to the social situation that underlies it. This shows that literature has the ability to be a tool for thinking about and criticizing social phenomena that occur in society. This study was designed systematically to overcome the limitations of research that specifically examines the sociological aspects of the novel. (Maemunah & Pratama, 2025) The study will determine various social problems discussed in the novel, then analyze them using the methodology of sociological literature. (Septina et al., 2024) Then, it is hoped that the study can provide a deeper understanding of the relationship between literary works and society. In addition, it is hoped that this study can help readers understand the social problems raised in the novel. In addition to enjoying the storyline, readers can understand the social messages that depend on it (Utomo, conveying the moral, social, and cultural principles of life. The language used in a novel must be in accordance with PEUBI (Amalia et al., 2021).

The purpose of this study is to analyze the relationship between the author's social background and the narrative structure, characteristics, and themes in the novel *Jevgar the Story of Sheana* through Alan Swingewood's sociological approach to literature. The focus of the analysis is directed at three main dimensions, namely literature as a mirror of society, the influence of social structures on the author's literary expression, and literature as a tool for social criticism. The scope of this research is limited to analyzing the relationship between Indonesian social reality in the early to mid-20th century, the author's social experience, and its representation in the novel. According to (Wiyatmi, 2013) research is able to contribute to the development of contemporary Indonesian studies based on an interdisciplinary approach, as well as enriching understanding of the dialectical relationship between texts and their social contexts. The relationship between literary works and the social realities that underlie them is central to this theoretical research. According to the sociology of literature (Nilawijaya & Baturaja, 2021), literary works reflect the social, cultural, and values that develop in society. Therefore, *Jevgar's* novel, *The Story of Sheana*, can be seen as a depiction of social life. It encompasses many issues, such as social conflict, interpersonal relationships, and the moral values that emerge in the lives of its characters. (Simbolon & Fitriani, 2024) Literature is a creative work born from the author's experiences, thoughts, and reflections on human life. (Lusiana, 2023) Literary works serve not only as entertainment but also as a medium for disseminating values, social criticism, and depicting social life through stories, characters, conflicts, and backgrounds. A novel is a type of long prose literary work that tells the complex lives of characters. These works typically address various moral, social, psychological, and cultural issues. (Nurgiyantoro, n.d.)

Fiction primarily consists of novels and short stories, just like English and American literature. (Maliyanah & Fitriani, 2022) Literature also includes poetry, prose, and lyrical prose. According to Wellek and Warren, because literature depicts human social life, novels can be used as research subjects to understand social phenomena occurring in society. In this study, Jevgar's novel, *The Story of Sheana*, is understood as a literary work that depicts the social life of characters, social conflicts, relationships between people, and the values of life that develop in modern society.

## 2. Method

In conducting this research, the approach used is a qualitative descriptive approach in this study is to gain an understanding of the phenomena experienced by the subject. From the perspective of the sociology of literature, literary works are influenced by the social conditions of society. This study uses the theory proposed by Alan Swingewood from various existing theories. According to Swingewood (1972) in (Ridwan Alsyirad1, 2020). This research uses a qualitative method with a sociology of literature approach. This approach was chosen because the research focuses on uncovering the social aspects contained in Dita Cahya Ningrum's novel, *Jevgar: The Story of Sheana*.(Daud & Bagtayan, 2022) Literary sociology is used to examine the relationship between literary works and social reality as represented through characters, events, values, and social interactions in the novel *The primary data source for this study is Dita Cahya Ningrum's novel Jevgar: The Story of Sheana*. The data consists of words, sentences, dialogues, narratives, and quotations containing social, moral, cultural, social, family, lifestyle, and character education values. The data collection procedure was conducted using literature study and reading and note-taking techniques. The first stage was carried out by reading the novel thoroughly to gain an understanding of the story's content. The second stage was carried out by identifying and marking parts of the text related to the sociological aspects of literature. (Islahuddin et al., 2020)The third stage was to note relevant quotations and group them based on analytical categories, such as representations of family life, social relationships, moral values morals, cultural values, and character education.

The research instrument used was the researcher as the primary instrument (human instrument), assisted by data collection sheets or data cards. (Keguruan et al., 2022)The data sheets were used to record quotes, pages, analysis categories, and interpretations of data found in the novel *Data analysis was conducted using an interactive analysis model consisting of three stages. First, data reduction, which involves selecting and focusing data that aligns with the research objectives. Second, data presentation, which involves grouping data into tables based on predetermined discussion categories. Third, drawing conclusions, which involves interpreting the meaning of the data based on sociological literary theory to obtain a picture of the representation of social life in the novel. To ensure data validity, the study employed theoretical triangulation techniques by comparing the results of the data analysis with relevant concepts in the sociology of literature. Furthermore, the analysis results were validated by a supervisor or validator with expertise in literature to ensure the data interpretation aligned with the theory used. This method was chosen because it is able to provide a deep understanding of the representation of social life, moral values, cultural values, and character education contained in the novel Jevgar: The Story of Sheana by Dita Cahya Ningrum and its relevance to people's lives.*(Della et al., 2026) Population is the entire group, subject or object that has certain characteristics and sample is a small part of the population members selected to represent the entire population, therefore, the population of this study is *Jevgar's Novel The Story Of Sheana*. This novel was first published by PT Tekad Media Cakrawala in September 2023 with a total of 270 pages.

Swinge wood states that sociology is a scientific approach that emphasizes objective analysis of humans, society, social institutions, and social processes, according to Oktafianti and Shofiyuddin (Hartanto, 2021). Meanwhile, people's lives, their adaptation to their environment, and their desire to change their lives are also often discussed in literature.(Imam, 2017) Alan Swinge wood offers three main approaches to understanding literary works as social products. Swingewood states that literature and sociology fundamentally share perspectives (Pujayantie et al., 2025) Sociology is the objective study of humans in the context of society, institutions, and the dynamics of human life, as well as adaptation and change. The aim of these three approaches is to examine the relationship between literary works and society as representations, documents, or tools of social criticism. Although this research is literature-based, the literature specifications and supporting tool

specifications are described in a sophisticated manner to ensure work efficiency. (Wardani & Akhmad Fatoni, 2025)The tool specifications in this research include high-spec computer hardware for fast text data processing, Mendeley digital reference management software for standardizing citations, and cloud-based data processing applications that guarantee restoration accuracy. Currently, the types of text documents used for analysis are described in the material specifications. The official print of the Jevgar Novel: The Story Of Sheina, first published in September 2023 by PT Tekad Media Cekrawala, is the main source of this research. The development of the instrument in this study carried out the development of a systematic two-stage instrument (Tri Wahyudi 2013). The first stage is the conceptualization process where the sociological theory of Alan Swingewood's literature is studied and interpreted in depth so that an operational definition is produced that is relevant to the conflict found in the Jevgar Novel: The Story Of Sheana. The second stage is the preparation of the instrument grid used in this study. In these two stages, the instrument was tested through content validity with an expert assessment method to capture textual data from the 270-page novel.

### 3. Results and Discussion

The findings and discussion section consist of description of the results of the data analysis to answer the research question(s) and their meanings seen from current theories and references of the area addressed. The proportion of thi The results of this study relate to the sociology of literature and the sociology of the author in Dita Cahya Ningrum's novel "Jevgar: The Story of Sheana." This study has a sociological aspect of literature focused on the purpose of literature as it relates to emerging social issues. A. The following are some results and discussions regarding how Dita Cahya Ningrum's novel "Jevgar: The Story of Sheana" explains social life.

Table 1. Table Styles

No	Discussion	Text Excerpt / Text Citation	Explanation / Description
1	Representation of Family Structure and Protective Figures	After that, Shea's days were always the same. While Sadewa and Jevgar used to be the most protective, now Jordan and Noora also protect her.	This demonstrates the social value that Shea's safety and happiness are the responsibility of her extended family. Here, social relationships aren't just individualistic. They also care for each other
2	Representation of Social Life: "Youth" and Meetings "Well, let's just have fun, enjoy our youth."	"That night, Skydome and Avenne seemed so friendly. Finally, after so long, they met and reconciled without any friction between them."	The names "Skydome" and "Avenne" refer to communities or social groups. Their peace demonstrates that although conflict between groups is common in the social dynamics of urban and youth communities, reconciliation or peace is the ultimate goal for achieving social stability.
3	Representation of the Upper Middle Class Lifestyle	Noora and Jordan suddenly arrive at the children's table and order a large amount of food and drinks for Shea, while the two of them are busy discussing business with each other.	Discussions about "business" in cafes or restaurants reflect the lifestyle of modern society, which combines family and social gatherings with work or professional matters.
4	Representation of Commitment in Personal Relationships	"I never regret letting you into my world." Even if you end up getting bored and leaving me for the rest of my life, I'll definitely try to get you back."	This demonstrates the social dynamics in romantic relationships, where persistence and openness (entering my world) are seen as ways to show affection to the novel's readers.

Table 2. Table Styles

NO	Discussion	Text Excerpt / Text Citation	Explanation / Description
1	The characters in the novel demonstrate moral values	"Not every decision we want is the right decision."	This quote shows that every action must be carefully considered because decisions taken can impact oneself and others. This novel helps readers understand the importance of being wise in decision-making.
2	Representation of Social Values in Community Life in the Novel	"Humans cannot live alone without the help of others."	This quote illustrates that humans are social creatures who need each other. This novel teaches readers to value social relationships, maintain solidarity, and be environmentally conscious.
3	Cultural Values in Life in the Novel	"Family traditions are always maintained even though they continue to change."	This quote shows that culture and traditions play a significant role in community life. This novel provides readers with an understanding that culture is an identity that must be preserved and passed on to the next generation.
4	Representation of Real-Life Experiences	"Not every smile means someone is truly happy."	This quote shows that human life is not always what it seems. This novel nurtures four readers and helps them understand how someone feels.
5	Representation of Character Education Through Short Stories	"Mistakes are not meant to be corrected."	A quote from the text teaches that everyone makes mistakes, but the willingness to improve oneself is what matters most. The novel gives readers a better understanding of the importance of learning from life experiences.

The results show that *Jevgar: The Story of Sheana* by Dita Cahya Ningrum depicts a number of social realities that exist in society, such as interpersonal connections, family relationships, young social interactions, socioeconomic class, moral values, and cultural values. These results provide credence to the sociology of literature's theory that literary works reflect society's social situations in addition to being imaginative creations. Wellek and Warren contend that because literary works depict social life, social ideals, and social institutions, they may be examined using sociological methods. The first finding relates to how protective figures and family structure are portrayed. The book illustrates how members of an individual's extended family are likewise accountable for their well-being. This result is consistent with Émile Durkheim's sociological viewpoint, which highlighted the significance of social solidarity in preserving societal cohesiveness. A type of mechanical solidarity based on emotional attachment and shared responsibility is demonstrated by Jordan and Noora's presence as protecting figures. In spite of social modernisation, family continues to be the major social institution that shapes an individual's character, according to examinations of contemporary Indonesian novels. The second result has to do with the social lives and group dynamics of young people. *Skydome* and *Avenue*'s reconciliation shows that while social strife is a normal aspect of communal life, it can be overcome via dialogue and understanding. (Ngoc Hieu, 2019) This result is pertinent to Lewis A. Coser's conflict theory, which maintained that constructive resolution of conflict can improve social connections rather than always having detrimental effects. Prior research on youth literature has frequently concentrated on social deviance and juvenile crime. This book, on the other hand, places a strong emphasis on social peace and reconciliation, demonstrating that youth communities are both places of social integration and conflict. The notion that people cannot survive without the assistance of others serves as a representation of social values. (Khilma et al., 2025).

This result is consistent with Durkheim's theory of social interdependence, which highlights how individual cooperation is necessary for society to function. The book supports the idea that, despite growing individuality in contemporary society, solidarity and support for one another are still crucial. In contrast to earlier studies, the novel emphasises interpersonal dependence more than institutional support networks. All things considered, these results show that *Jevgar: The Story of Sheana* is a mirror of modern societal reality as well as a work of fiction. By showing how family solidarity, young social dynamics, socioeconomic class, cultural continuity, and moral ideals are portrayed in contemporary Indonesian literature, the book advances the study of literary sociology. (Harun, A., Triyadi, S., & Muhtarom, 2022) In contrast to other research, this study broadens our understanding of literary sociology by demonstrating how modern novels can depict both conventional values and contemporary social transformations at the same time. As a result, the novel is a crucial tool for comprehending how literature, society, and social change are related.

#### **4. Conclusion**

As demonstrated by Dita Cahya Ningrum's research findings on the Sociological Analysis of Literature in the novel "*Jevgar: The Story of Sheana*," it can be concluded that the novel displays various elements of literary sociology that depict the social life of modern society. The novel not only functions as entertainment but also functions as a medium that depicts cultural values, social realities, and interpersonal relationships in everyday life. The research results show that this novel depicts family structures and protective figures through relationships of mutual care and protection. Furthermore, intergroup interactions, friendships, conflicts and peace processes, and conflicts and peace processes illustrate the social life of adolescents in modern society. The novel demonstrates that social relationships in society are built on compassion, openness, and a sense of belonging. This novel demonstrates important social, moral, and cultural values: thinking wisely when making decisions, maintaining social solidarity, respecting cultural traditions, and understanding the feelings of others. Furthermore, the novel "*Jevgar: The Story of Sheana*" teaches readers about the characters through their life experiences. This novel teaches readers that mistakes are part of life and that they can learn from them to improve. Thus, this novel has educational value that can build readers' social and moral understanding. Using a sociological approach to literature, it can be understood that literary works have a strong relationship with the realities of society. These novels effectively depict the social, cultural, and psychological conditions of society, providing social messages and life values to readers.

Both theoretical and practical contributions are made by this work. By illustrating how modern literary works reflect the socioeconomic realities of contemporary society, it theoretically advances the discipline of literary sociology. The results demonstrate that novels can be a valuable medium for depicting social phenomena such as teenage interactions, family connections, lifestyles, and moral and cultural values. In practical terms, this study could be used as a guide by scholars, educators, and students to comprehend how the sociology of literature approach is applied to contemporary Indonesian literary works. The results can also give readers a better grasp of the moral principles found in literary works and how they apply to real-world situations. The study's conclusions have ramifications for schooling and literary studies. Research in the subject of literary studies shows that novels are useful tools for comprehending societal dynamics and social realities. Because *Jevgar: The Story of Sheana* embodies virtues like accountability, empathy, solidarity, and respect for cultural customs, it can be used as instructional material in the field of education. The study also emphasises the value of literary works as educational resources for raising social consciousness and motivating readers to comprehend a range of societal phenomena. His research has a number of shortcomings. First, the study only looks at *Jevgar:*

*The Story of Sheana*, which restricts the findings' applicability to other works by Dita Cahya Ningrum or to modern Indonesian novels in general. Second, the study focuses mostly on how social factors are portrayed in the text and only uses the sociology of literature approach. Discourse analysis, reader-response criticism, feminism, literary psychology, and other viewpoints were not thoroughly examined. Third, neither the author's nor readers' viewpoints were included in the data, which came only from the book itself. As a result, it's possible that more comprehensive readings of the work's social connotations were overlooked. In order to obtain a more comprehensive understanding of social representations in contemporary Indonesian literature, future researchers are

invited to look at other works by Dita Cahya Ningrum or compare them with other modern novels, given the constraints of this study. To offer more varied viewpoints on the book, future research may potentially employ several theoretical stances, such as literary psychology, feminist critique, structuralism, or reader-response theory. In order to gain a better knowledge of the relationship between literary works, writers, and society, scholars are also urged to integrate textual analysis. It is anticipated that such future research will enhance the study of Indonesian literature and expand academic knowledge of literature as a mirror of cultural values and social life.

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